

Peter Tschaikowsky

Serenade für Streicher in C-Dur

II.Satz "Walzer"

*Moderato. Molto di Valse
dolce e molto gracioso*

Takt 53

I. Viol. *f* **Analysepunkt 01** 5

II. Viol. *f*

Violen *f*

Celli *ff* pizz.

Kontrabässe *f*

Takt 57

I. Viol. *f* 5

II. Viol. *f*

Vla. *f*

Vcl. *f*

KB *f*

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Takt 60

Score for measures 60-62, featuring five staves: I. Viol., II. Viol., Violen, Celli, and Kontrabässe. The key signature is one sharp (F#) and the time signature is 3/4. Red arcs indicate phrasing. A green "arco" marking is present in the double bass staff at measure 62.

Takt 63

Score for measures 63-66, featuring five staves: I. Viol., II. Viol., Vla., Vcl., and KB. The key signature is one sharp (F#) and the time signature is 3/4. Red arcs indicate phrasing. A green "f" marking is present in the violin staff at measure 63. A green double bar line is at the beginning of the system.

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Takt 67

I. Viol.

II. Viol.

Violen

Celli

Kontrabässe

Detailed description: This block shows the first system of the musical score, covering measures 67 to 70. It features five staves: I. Viol., II. Viol., Violen, Celli, and Kontrabässe. The key signature is one sharp (F#) and the time signature is 3/4. The I. Viol. part has a melodic line with eighth notes. The II. Viol. and Celli parts have a similar melodic line with red slurs. The Violen and Kontrabässe parts provide harmonic support with chords and eighth notes. Vertical blue lines mark the beginning of measures 67, 68, 69, and 70.

Takt 70

I. Viol.

II. Viol.

Vla.

Vcl.

KB

riten

a tempo

Detailed description: This block shows the second system of the musical score, covering measures 70 to 73. It features five staves: I. Viol., II. Viol., Vla., Vcl., and KB. The key signature is one sharp (F#) and the time signature is 3/4. The I. Viol. part has a melodic line with eighth notes. The II. Viol. and Vcl. parts have a similar melodic line with red slurs. The Vla. and KB parts provide harmonic support with chords and eighth notes. Vertical blue lines mark the beginning of measures 70, 71, 72, and 73. A green double bar line is at the start of measure 70. The word *riten* is written above the I. Viol. staff between measures 71 and 72, and *a tempo* is written above the I. Viol. staff between measures 72 and 73.

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Takt 73 Analysepunkt 02

I. Viol. *mf*

II. Viol.

Vla. *mf*

Vcl. *mf*

KB *mf*

Takt 76

I. Viol. *cresc.*

II. Viol. *mf*

Vla. *cresc.*

Vcl. >

KB >