

# Ludwig van Beethoven (1770-1827)

## Egmont Opus 84

**Allegro con brio**

**Example of a little tutti**

The musical score is arranged in a system of staves. The instruments listed on the left are: I. Flute, II. Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Horn in E-flat, Trumpet in F, Timpani in F, C, I. Violin, II. Violin, Viola, Cello, and Double bass. The tempo is marked **Allegro con brio**. The score shows a tutti section starting at the beginning of the page. The first four staves (Flutes, Oboe, Clarinet, Bassoon) are mostly silent, with some notes in the Oboe and Clarinet parts. The Horns and Trumpets are also mostly silent. The Timpani part is marked **pp** and has a red line above it. The Violins, Viola, Cello, and Double bass parts are marked **pp** and have a red line above them. The Violin I part has a red line above it. The Violin II part has a red line above it. The Viola part has a red line above it. The Cello part has a red line above it. The Double bass part has a red line above it.

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## Egmont Opus 84

- Gradual increase in volume

- play at higher altitudes

- increasing the number of participating instruments

→ up to the big tutti

The image displays a page of a musical score for Ludwig van Beethoven's Egmont Opus 84. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: I.Flute, II.Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Horn in Es, Trumpet in F, Timpani in F, C, I.Viol., II.Viol., Viola, Cello, and Double bass. The score is annotated with several colored lines and boxes: yellow highlights indicate the gradual increase in volume and the increasing number of participating instruments; green lines indicate playing at higher altitudes; and a red arrow points to the 'big tutti' section. The score shows a progression from a sparse texture to a full orchestral tutti.