

# Ludwig van Beethoven (1770-1827)

## 5th Symphony in C minor Opus 67

### 2nd Movement

Andante con moto

Example of the long diminuendo

Bar 84

Beginning of the long diminuendo

The image displays a musical score for the 2nd movement of Beethoven's 5th Symphony in C minor, Opus 67. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in C, Trumpet in C, Timpani in C, G, I. Viol., II. Viol., Viola, and Cello/Double bass. The tempo is marked 'Andante con moto'. A vertical yellow line marks the beginning of a long diminuendo at bar 84. The score shows various dynamics such as *f*, *dim*, *p*, and *pp*. Annotations include green arrows pointing left, blue arrows pointing right, and red arrows pointing down, indicating the direction of the volume change. The string parts (Violins, Viola, Cello/Double bass) show a gradual decrease in volume over time, while the woodwinds and brass parts also contribute to the overall softening of the sound.

# Technical realization of the long diminuendo

- ↔ Reduction of the volume (gradual)
- ← Reduction of the volume (gradual change)
- ← Removal of the instrument
- ↓ Change of playing technique

Bar 91

End of the long diminuendo

The musical score illustrates the technical realization of a long diminuendo across various instruments. A yellow vertical line marks the end of the long diminuendo. Annotations include:

- Blue arrows: Reduction of the volume (gradual)
- Blue arrows: Reduction of the volume (gradual change)
- Green arrows: Removal of the instrument
- Red arrows: Change of playing technique

Instruments shown: Flute, Oboe, Clarinet in B, Bassoon, Horn in C, Trumpet in C, Timpani in C, G, I. Viol., II. Viol., Viola, Cello Double bass.