

Ludwig van Beethoven (1770-1827)

3rd Symphony in E-flat - Opus 55

2nd Movement - Bar 236-241

Example of the use of the Timpani to symbolize the sound of death

Bar 236

This musical score system covers bars 236 to 241. The instruments listed on the left are Flute, Horn in C, Timpani in C, G, I. Violins, II. Violins, Violas, Cellos, and Double basses. A red box highlights a specific timpani roll in bar 240, with a red line pointing to the text above. The timpani part shows a roll of notes in bar 240, which is circled in red. The other instruments have various melodic and harmonic parts.

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This musical score system covers bars 236 to 241. The instruments listed on the left are Flute, Horn in C, Timpani in C, G, I. Violins, II. Violins, Violas, Cellos, and Double basses. The timpani part is mostly silent in this system, with only a few notes visible in bar 240. The other instruments continue their parts from the first system.