

3rd symphony 3rd movement by Gustav Mahler

Example of sul tasto (on the fretboard)

Omit non-playing instruments

The image displays a musical score for the 3rd movement of Mahler's 3rd Symphony. The score is arranged in a system with seven staves. The instruments are listed on the left: Flute 1, Flute 2, Fagott, Harfe, Viol. I Divisi, Viol. II, and Viola. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is annotated with several performance instructions and markings:

- Flute 1:** A red '6' is written above the first measure. A green instruction reads "again very leisurely, as at the beginning".
- Flute 2:** A green instruction reads "again very leisurely, as at the beginning".
- Fagott:** A green instruction reads "ppp".
- Harfe:** A green instruction reads "p".
- Viol. I Divisi:** A red instruction reads "on the fretboard" above the first measure. A green instruction reads "pppp". A red instruction reads "2nd player with damper" above the second measure. A green instruction reads "ppp" above the third measure.
- Viol. II:** A green instruction reads "p" above the second measure.
- Viola:** A green instruction reads "p" above the second measure.

Red curved lines are drawn over the notes in the Flute 1, Flute 2, and Viol. I Divisi staves, indicating phrasing or articulation. A blue bracket on the left side of the score groups the Flute 1, Flute 2, and Viol. I Divisi staves together.

3rd symphony 3rd movement by Gustav Mahler

Omit non-playing instruments

Flute 1

Flute 2

Flute 3

Flute 4

Fagott

remains without damper

Viol. I
Divisi

Viol. II

Viola

2 half

Cello

mf

mf

pp

fz

The image displays a page of a musical score for the 3rd movement of Gustav Mahler's 3rd Symphony. The score is arranged in a system of staves. From top to bottom, the staves are labeled: Flute 1, Flute 2, Flute 3, Flute 4, Fagott (Bassoon), Viol. I Divisi (Violin I Divisi), Viol. II (Violin II), Viola, and Cello. The music is written in 3/4 time and D major. The Flute 1 part features a melodic line with red arcs above it. The Flute 4 part has a melodic line with red arcs and dynamic markings of *mf*. The Fagott part has a melodic line. The Viol. I Divisi part has a melodic line with red arcs and a dynamic marking of *pp*. The Viol. II part has a melodic line. The Viola part has a melodic line with a dynamic marking of *fz* and a note with a '2 half' annotation below it. The Cello part has a melodic line. The score is enclosed in a blue border.