

# Ludwig van Beethoven

## Symphony No.5 - 2nd movement

Andante con moto

Bar 11

The image displays a page of a musical score for the second movement of Ludwig van Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' and the starting point is 'Bar 11'. The score is arranged in a system with staves for Flute, Oboe, Clarinet in B, Bassoon, 1. Violins, 2. Violins, Violas, and Cellos/Double basses. The woodwind parts (Flute, Oboe, Clarinet in B, Bassoon) feature dynamic markings of *p* (piano), *f* (forte), and *p* (piano) with hairpins. A pink rectangular box highlights a specific passage in the Clarinet in B part, labeled 'Analysis point 01'. The string parts (Violins, Violas, Cellos/Double basses) are mostly silent, with some notes appearing in the later bars of the page.

# Ludwig van Beethoven

## Symphony No.5 - 2nd movement

**Bar 16**

**Analysis point 03**

Flute

Oboe

**Analysis point 02**

Clarinet in B

Bassoon

1. Violins

2. Violins

Violas

Cellos  
Double basses



# Ludwig van Beethoven

## Symphony No.5 - 2nd movement

Bar 25

Flute

Oboe

Clarinet in B

Bassoon

1. Violins

2. Violins

Violas

Cellos  
Double basses

Analysis point 05

*pp*

*pp*

*pp*