

Philipp Dangas

Holde, freedom be greeted -2nd Movement

lively (mood)

Bar 1

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

very sonorous

ppp

cresc.

ppp

cresc.

Philipp Dangas
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Bar 5

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

Philipp Dangas Holde, freedom be greeted -2nd Movement

Bar 13 1st active line

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

emerging

with the will to emphasize

Analysis point 02

1st Horn

2nd Horn

Analysis point 03

Pedal sound Octave doubled with different dynamics

Pedal sound octave doubled without rhythm

with the will to emphasize

polyphonic pedal sound with rhythm

emerging

2nd active line

