

Philipp Dangas Lucid Dream - Introduction

Moderato

Bar 1

1. 2. Oboe

Cor anglais

Bass clarinet

Bassoon

Contrabassoon

2 Horns in F

Harp

Violas divided voices

Cellos divided voices

Double basses

Analysis point 01

The image shows a musical score for the introduction of 'Lucid Dream' by Philipp Dangas. The score is for a full orchestra and includes parts for 1. 2. Oboe, Cor anglais, Bass clarinet, Bassoon, Contrabassoon, 2 Horns in F, Harp, Violas divided voices, Cellos divided voices, and Double basses. The tempo is marked 'Moderato'. The score is for Bar 1. A vertical purple line marks the beginning of the bar. A horizontal purple arrow points to the right across the top of the score, starting from the beginning of the bar and ending at the end of the bar. The text 'Analysis point 01' is written in purple in the center of the score. The Bassoon part has some notes in the second half of the bar. The 2 Horns in F part has some notes in the first half of the bar. The Cellos divided voices part has some notes in the second half of the bar.

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Bar 9

1. 2. Oboe

Cor anglais

Bass clarinet

Analysis point 02

Bassoon

Contra bassoon

Analysis point 03

2 Horns in F

Harp

Violas Divided voices

Cellos Divided voices

Double basses

ppp *mf* *ppp*

ppp

Analysis point 04

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Bar 13

Analysis point 04

The musical score for Bar 13 is annotated with analysis points a through e:

- a**: Located in the Bassoon part, marked with the instruction "always stressed".
- b**: Located in the 2 Horns in F part, marked with the instruction "emerging".
- c**: Located in the Harp part, marked with the instruction "ppp".
- d**: Located in the Double basses part, marked with the instruction "ppp".
- e**: Located in the Cor anglais part, marked with the instruction "ppp".

Additional annotations include a blue box around the Bass clarinet part and a red box around the Harp part.