

# Claude Debussy (1862-1918)

## La Mer "De l'aube a midi sur la mer"

### 1st movement

*Cédez un peu*

**Analysis point 01a**

**Analysis point 03a**

Bar 59

The image displays a musical score for the first movement of Claude Debussy's 'La Mer'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. 2. Flute
- 1. 2. Oboe
- Cor anglais
- 1. 2. Clarinet in B
- 1. Bassoon
- 3. Horn in F
- Harp
- Violin solo
- II. Violins
- Viola
- Cello
- Double bass

The score includes several annotations and markings:

- Analysis point 01a:** A pink box highlights a passage in the Oboe and Bassoon parts, with the label 'A 01a' written in pink. It also includes a '1. Solo' marking in the Oboe part.
- Analysis point 02:** A red box highlights a passage in the Double bass part, with the label 'Analysis point 02' written in red.
- Analysis point 03a:** A yellow box highlights a passage in the Flute and Oboe parts, with the label 'Analysis point 03a' written in yellow.
- Dynamic markings:** Various dynamics are indicated throughout the score, including *pp* (pianissimo), *p* (piano), and *f* (forte).
- Performance instructions:** Terms like 'pizz.' (pizzicato), 'arco' (arco), and 'div. arco' (divisi arco) are used to specify playing techniques.
- Other markings:** 'Sforz.' (sforzando) markings are present in the Violin solo part.