

Pyotr Tchaikovsky
Serenade for Strings in C major - 1st movement
Piezzo in forma di sonatina

Bar 76

Analysis point 01

1. Violins

2. Violins

Viola

Cello

Double bass

Bar 79

Analysis point 02

1. Violins

2. Violins

Viola

Cello

Double bass

Pyotr Tchaikovsky
Serenade for Strings in C major - 1st movement
Piezzo in forma di sonatina

Bar 81

Analysis point 03

1. Violins

2. Violins

Viola

Cello

Double bass

Detailed description: This image shows a musical score for strings from Bar 81 to 83. The score is for five parts: 1. Violins, 2. Violins, Viola, Cello, and Double bass. The key signature is C major and the time signature is 6/8. A vertical blue line marks the beginning of 'Analysis point 03' at the start of Bar 82. Handwritten annotations include green 'f' and 'ff' markings in the first and second violin staves, and a red slur over the Cello staff in Bar 82. A red slur also covers the first violin staff in Bar 83. The score is enclosed in a pink border.

Bar 84

Analysis point 04

1. Violins

2. Violins

Viola

Cello

Double bass

Detailed description: This image shows a musical score for strings from Bar 84 to 87. The score is for five parts: 1. Violins, 2. Violins, Viola, Cello, and Double bass. The key signature is C major and the time signature is 6/8. A vertical pink line marks the beginning of 'Analysis point 04' at the start of Bar 85. Handwritten annotations include green 'ff' markings in the first and second violin staves, and a green 'ff' marking in the Viola staff in Bar 85. A red slur covers the first violin staff in Bar 86. The score is enclosed in a pink border.