

Pyotr Tchaikovsky

Serenade for strings in C major

2nd movement - bars 53-78

Moderato. Molto di Valse
dolce e molto gracioso

Bar 53

1. Violins

2. Violins

Viola

Cello

Double bass

Analysis point 01

1. Violins

2. Violins

Viola

Cello

Double bass

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Bar 60

1. Violins

2. Violins

Viola

Cello

Double bass

Bar 63

1. Violins

2. Violins

Viola

Cello

Double bass

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Bar 67

1.Violins

2.Violins

Viola

Cello

Double bass

Detailed description: This system of musical notation covers bars 67, 68, and 69. The 1st Violins part features a melodic line with eighth notes and a half note. The 2nd Violins part has a melodic line with a long red slur across bars 68 and 69. The Viola and Cello parts provide harmonic support with chords and single notes. The Double Bass part has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Bar 70

1.Violins

2.Violins

Viola

Cello

Double bass

Detailed description: This system of musical notation covers bars 70, 71, and 72. The 1st Violins part continues with a melodic line, featuring a green highlight on the first few notes of bar 70. The 2nd Violins part has a melodic line with a long red slur across bars 71 and 72. The Viola and Cello parts provide harmonic support with chords and single notes. The Double Bass part has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

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Bar 73

1.Violins

2.Violins

Viola

Cello

Double bass

Analysis point 02

Bar 76

1.Violins

2.Violins

Viola

Cello

Double bass