

Richard Wagner
Twilight of the Gods
Prelude - Bars 1-4

Bar 1 Moderately slow Analysis point 2a

3 Great Flutes

3 Oboen

Cor anglais

3 Clarinets (B)

1 Bass clarinet (B)

4 Horns (F)

Bassoons

4 Tubas

1 Contrabass tuba

3 Trumpets (Eb)

Bass trumpet (Eb)

3 Tenor bass trombones

1 Contrabass trombone

16 I. Violins

16 II. Violins

12 Violas

12 Cellos

8 Double basses

Analysis point 01

Analysis point 2a

f, *p*, *pp*, *cresc.*

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Prelude - Bars 5-8 Analysis point 02b

Bar 5

3 Great Flutes: *poco f* *dim*
3 Oboen: *poco f* *dim*
Cor anglais: *poco f*
3 Clarinets (B): *poco f* *dim*
1 Bass clarinet (B): *poco f* *dim*
4 Horns (F): *poco f* *dim*
3 Bassoons: *poco f*
4 Tubas: *poco f*
1 Contrabass tuba: *poco f*
3 Trumpets (Eb): *poco f*
1 Bass trumpet (Eb):
3 Tenor bass trombones: *p* *mf*
1 Contrabass trombone: *p* *mf*
16 I. Violins: *poco f* *dim*
16 II. Violins: *p* *cresc.* *poco f* *dim*
12 Violas: *poco f* *dim*
12 Cellos: *poco f* *dim*
8 Double basses: *p* *cresc.* *poco f*

The score shows a complex orchestral texture with various dynamics and performance markings. A red arrow points to the beginning of Bar 5, and a vertical red line marks the end of Bar 8. The markings *poco f* and *dim* are written in red ink throughout the score.