

Richard Wagner Tristan and Isolde Prelude - Bars 1 to 6

Bar 1

Slowly and animated

1.2. Flute

1.2. Oboe

Cor anglais

Clarinet in A

Bass clarinet in A

Bassoon

1. 2. in F
Horns

3. 4. in E

1. Violins

2. Violins

Viola

Cello

Double bass

Analysis point 01a

Analysis point 01b

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Bar 7

1.2. Flute

1.2. Oboe

Cor anglais

Clarinet in A

Bass clarinet in A

Bassoon

1. 2. in F

Horns

3. 4. in E

1. Violins

2. Violins

Viola

Cello

Double bass

Analysis point 01c

1.Group

Analysis point 02

2.Group

Richard Wagner

Tristan and Isolde

Prelude - Bars 1 to 6

Bar 13

1.2. Flute

1.2. Oboe

Cor anglais

Clarinet in A

Bass clarinet in A

Bassoon

Bassoon

1. 2. in F
Horns

3. 4. in E

1. Violins

2. Violins

Viola

Cello

Double bass

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Bar 20 riten. a tempo

1.2. Flute

1.2. Oboe

Cor anglais

Clarinet in A

Bass clarinet in A

Bassoon

Bassoon

1. 2. in F
Horns

3. 4. in E

1. Violins

2. Violins

Viola

Cello

Double bass

Support to the bassline

Dynamic support of the climax

Analysis point 03

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Bar 27

= Instrumentation of a pedal sound

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: 1.2. Flute, 1.2. Oboe, Cor anglais, Clarinet in A, Bass clarinet in A, Bassoon, Bassoon, 1. 2. in F Horns, 3. 4. in E Horns, 1. Violins, 2. Violins, Viola, Cello, and Double bass. The score is in 3/4 time and features a complex harmonic structure. Two analysis points are marked with vertical lines and labels: Analysis point 04 (bars 2-4) and Analysis point 05 (bars 5-6). A legend at the top indicates that a box around a measure represents the instrumentation of a pedal sound.