

# Richard Wagner

## The Valkyrie - Prelude

### 1st scene - Bars 1-28

Bar 1 Stormy, Fast and very violent always on double pages

This system of the musical score includes parts for 16 II. Violins, 12 Violas, 12 Cellos, and 4 I. Double basses. The music is in 3/8 time and features a driving, storm-like motif. A pink box highlights the first four bars, and a brown box highlights the 'storm motif' in the cello and double bass parts. Green annotations mark specific notes and dynamics.

Analysis point 01

This system of the musical score includes parts for 16 I. Violins, 2 Violas, 12 Cellos, and 4 I. Double basses. The music continues the storm-like motif from the first system. A pink box highlights the first four bars, and a brown box highlights the 'storm motif' in the cello and double bass parts. Green annotations mark specific notes and dynamics.

Richard Wagner  
The Valkyrie - Prelude  
1st scene - Bars 1-28

Bar 7

16 II. Violins

12 Violas

12 Cellos

4 I. Double basses

Bar 11

Analysis point 01

16 I. Violins

12 Violas

12 Cellos

4 Double basses

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The Valkyrie - Prelude  
1st scene - Bars 1-28

Bar 15

16 I. Violins  
2 Violas  
12 Cellos  
4 I. Double basses

Analysis point 01

Bar 19

16 I. Violins  
12 Violas  
12 Cellos  
4 Double basses

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1st scene - Bars 1-28

Bar 22

16 I. Violins

2 Violas

12 Cellos

4 I. Double basses

**Analysis point 01**

16 I. Violins

12 Violas

12 Cellos

4 Double basses

**Analysis point 01**