

Peter Tchaikovsky (1840-1893)  
4th Symphony in F minor Opus 36  
3rd movement

Bar 40

I. Viol. *pizz*  
*p*

II. Viol. *pizz*  
*p*

Viola *pizz*  
*p*

Cello *pizz*  
*p*

Double bass *pizz*  
*p*

*mf*

beginning to swell the volume.

The string orchestra plays pizzicato

I. Viol. *mf*

II. Viol. *mf*

Viola *mf*

Cello *mf*

Double bass *mf*

Increase in volume to mezzoforte

Strings are performed thematically (thematic tutti)