

Richard Wagner (1813-1883)

The Mastersingers of Nuremberg

Example of structuring the form based on timbre characteristics of the individual sections

Bar 11

1
2
3
4
Horns in D

Bassoons

Trumpet in D

Trombone

Bass tuba

I. Violins

II. Violins

Violas

Cellos

First section

pp

mf

pp

Each section has its own tonal characteristics

1st section (stringed instruments)

2nd section (woodwind and brass instruments)

Second section

The image displays a musical score for a symphony, divided into two sections. The first section, marked with a blue box, is for stringed instruments (I. Violins, II. Violins, Violas, Cellos). The second section, marked with a red box, is for woodwind and brass instruments (Horns in D, Bassoons, Trumpet in D, Trombone, Bass tuba). The score includes dynamics such as *p*, *f*, and *mf*, and features a 'Tuba Feedback' annotation. The score is written in 3/4 time and includes a key signature change from one flat to two flats.

1st section

Second section

Horns in D

Bassoons

Trumpet in D

Trombone

Bass tuba

I. Violins

II. Violins

Violas

Cellos

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