

Richard Wagner (1813-1883) Götterdämmerung (Prelude) bars 6-8

An example of a short diminuendo

Bar 6

The image displays a musical score for Wagner's Götterdämmerung (Prelude) bars 6-8. The score is arranged in systems, with each system containing two staves. The instruments listed on the left are 3 Flutes, 3 Oboen, Cor anglais, Clarinet in B, Bass clarinet, Horn in F, and 3 Bassoons. The score shows a short diminuendo from fortissimo (f) to piano (p) across bars 6, 7, and 8. Annotations include blue arrows pointing to the dynamic markings and green arrows with numbers (1-4) indicating the number of instruments in the section. The number of instruments in each section is: 3 Flutes (4), 3 Oboen (4), Cor anglais (2), Clarinet in B (3), Bass clarinet (4), Horn in F (4), and 3 Bassoons (1).

Notice:

The staves of both sides belong to one system.

For reasons of space and a better overview

- Removal of the instrument

- Beginning of the short diminuendo (Reduction of the volume)

The image displays a musical score for a symphony orchestra, featuring ten staves with various instruments. The score is annotated with performance instructions:

- Tenor tuba (B):** Green arrow (1) pointing left, indicating the beginning of a short diminuendo.
- Bass tuba (F):** Green arrow (1) pointing left, indicating the beginning of a short diminuendo.
- Contrabass tuba:** Green arrow (1) pointing left, indicating the beginning of a short diminuendo.
- Trumpet (Es):** Green arrow (2) pointing left, indicating the beginning of a short diminuendo.
- Bass trumpet (Es):** No specific annotation.
- Trombone:** Green arrow (2) pointing left, indicating the beginning of a short diminuendo.
- Contrabass trombone:** Green arrow (2) pointing left, indicating the beginning of a short diminuendo.
- (16) I. Violins:** Blue arrow pointing right, indicating the beginning of a short crescendo.
- (16) II. Violins:** Blue arrow pointing right, indicating the beginning of a short crescendo.
- (12) Violas:** Green arrow (2) pointing left, indicating the beginning of a short diminuendo.
- (12) Cellos:** Green arrow (1) pointing left, indicating the beginning of a short diminuendo.
- (8) Double bass:** Green arrow (1) pointing left, indicating the beginning of a short diminuendo.
- Violins (I & II):** A yellow line connects the end of the short crescendo in the Violin I staff to the beginning of a short diminuendo in the Violin II staff, annotated with a green arrow (6) pointing left.
- Violins (I & II):** A green arrow (5) pointing left is located in the Violin II staff, indicating the beginning of a short diminuendo.