

Φραντς Σουμπερτ

7η Συμφωνία – 1ο Μερὸς

Ημιτελής

Allegro moderato

Συνδυασμός ηχού: Όμποε
Κλαρινέτο

Μέτρο 10

The first system of the musical score (measures 10-13) includes the following parts:

- Όμποε** (Oboe): Rests in all measures.
- Κλαρινέτο σε Σι¹** (Clarinet in C): Rests in all measures.
- I. Βιολιά** (Violin I): Continuous eighth-note accompaniment, starting with a *pp* dynamic marking.
- II. Βιολιά** (Violin II): Continuous eighth-note accompaniment, starting with a *pp* dynamic marking.
- Βιολές** (Viola): Continuous eighth-note accompaniment, starting with a *pp* dynamic marking.
- Βιολόν τσελλι** (Violoncello): Continuous eighth-note accompaniment, starting with a *pp* dynamic marking.
- Κοντρα μπάσσα** (Kontrabaß): Continuous eighth-note accompaniment, starting with a *pp* dynamic marking.

The second system (measures 14-17) includes the following parts:

- Όμποε** (Oboe): Enters in measure 14 with a melodic line, marked *pp*. A red slur covers measures 14-17.
- Κλαρινέτο σε Σι¹** (Clarinet in C): Enters in measure 14 with a melodic line, marked *pp*. A red slur covers measures 14-17.
- I. Βιολιά** (Violin I): Continues with eighth-note accompaniment.
- II. Βιολιά** (Violin II): Continues with eighth-note accompaniment.
- Βιολές** (Viola): Continues with eighth-note accompaniment.
- Βιολόν τσελλι** (Violoncello): Continues with eighth-note accompaniment.
- Κοντρα μπάσσα** (Kontrabaß): Continues with eighth-note accompaniment.