

# Ludwig van Beethoven (1770-1827)

## Sinfonie No.5 in c-moll (II.Satz)

### Beispiel für ein "akkordisches-Tutti"

Takt 295

The musical score for Takt 295 of the second movement of Beethoven's Symphony No. 5 in C minor. The score is written for a full orchestra and is in 2/4 time. The key signature is C minor. The dynamic marking is *ff* (fortissimo). The instruments and their parts are:

- Flöte**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Oboe**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Klarinette (in B)**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Fagott**: Bass clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Horn in Es**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Trompete (in C)**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Pauke (in C, G)**: Bass clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- I. Violinen**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- II. Violinen**: Treble clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Violen**: Bass clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.
- Celli Kontrabässe**: Bass clef, 2/4 time. Part 1: Rest. Part 2: *ff* chord.

# Ludwig van Beethoven (1770-1827)

## Sinfonie No.5 in c-moll (I.Satz)

### Beispiel für ein "akkordisches-Tutti"

The image displays a musical score for the first movement of Ludwig van Beethoven's Symphony No. 5 in C minor. The score is arranged in a system with ten staves, each representing a different instrument or section. The instruments are: Flöte (Flute), Oboe, Klarinette (in B) (Clarinete in B), Fagott (Bassoon), Horn in Es (Horn in E-flat), Trompete (in C) (Trumpet in C), Pauke (in C, G) (Drum in C, G), I. Violinen (First Violins), II. Violinen (Second Violins), and Celli Kontrabässe (Celli and Double Basses). The score is written in C minor (three flats) and 4/4 time. The key signature is C minor, and the time signature is 4/4. The score shows a chordal tutti for the woodwinds and strings. The woodwinds (Flöte, Oboe, Klarinette, Fagott) play chords in the first, second, and fourth measures. The strings (I. Violinen, II. Violinen, Violen, Celli Kontrabässe) play a rhythmic pattern of eighth notes in the first and second measures, followed by a chord in the fourth measure. The drum (Pauke) plays a rhythmic pattern of eighth notes in the first and second measures, followed by a chord in the fourth measure. The Horn in Es and Trompete (in C) play chords in the first, second, and fourth measures. The score is marked with a 'Tutti' dynamic in the first measure.