

Ludwig van Beethoven (1770-1823)

Egmont Opus 84

Beispiel für ein "Kleines Tutti"

Allegro con brio

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- I. Flöte**: Treble clef, C major key signature, common time. Rested.
- II. Flöte**: Treble clef, C major key signature, common time. Rested.
- Oboe**: Treble clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Klarinette in B**: Treble clef, B major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Fagott**: Bass clef, C major key signature, common time. Rested.
- Horn in F**: Treble clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Horn in Es**: Treble clef, C major key signature, common time. Rested.
- Trompete in F**: Treble clef, C major key signature, common time. Rested.
- Pauke in F, C**: Bass clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp). A red wavy line above the staff indicates a drum roll.
- I. Violinen**: Treble clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- II. Violinen**: Treble clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Violen**: Bass clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Celli**: Bass clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).
- Kontrabässe**: Bass clef, C major key signature, common time. Notes: G4 (pp), G4 (pp), Bb4 (pp), Bb4 (pp).

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Egmont Opus 84

- Allmähliche Steigerung der Lautstärke,
- spielen in höheren Lagen,
- erhöhung der Anzahl teilnehmender Instrumente

→ bis zum "großen Tutti"

The musical score for Egmont Opus 84, page 2, features the following instruments and parts:

- I. Fl. (First Flute)
- II. Fl. (Second Flute)
- Piccolo-Flöte (Piccolo Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Hn. in F (Horn in F)
- Hn. in Es (Horn in E-flat)
- Trpt. in F (Trumpet in F)
- Pk. in F, C (Percussion in F and C)
- I. Viol. (First Violin)
- II. Viol. (Second Violin)
- Vla. (Viola)
- Vcl. (Violoncello/Cello)
- Kb. (Kontrabaß/Double Bass)

The score includes various dynamic markings and performance instructions:

- cresc.** (crescendo) markings are present in blue boxes for Flutes, Oboe, Clarinet, Bassoon, Horns, Percussion, and Violins.
- pp** (pianissimo) is marked for the Trumpet and Percussion.
- p** (piano) is marked for the Piccolo Flute.
- Yellow arrows indicate the entry of the Piccolo Flute and the Trumpet.
- Green arrows indicate the entry of the Violins and the Piccolo Flute.
- A red arrow points to the end of the section, labeled "bis zum 'großen Tutti'".
- A blue bracket spans the first three measures, and a yellow bracket spans the last three measures.
- A red wavy line is present at the bottom of the Percussion staff.