

Ludwig van Beethoven (1770-1827)

Sinfonie No.5 in c-moll Opus 67

II.Satz

(Takt 262) *Allegro* **Beispiel für das "kurze Crescendo"**

I. II. Flöte *p*

I. Oboe *p*

I. II. Klarinette (in B) *p*

Fagott *p*

I. II. Trompete (in C)

Pauken in C, G

I. Violinen *p*

II. Violinen *p*

Violen *pizz.* *arco*

Violoncelli Kontrabässe *pizz.* *p*

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II.Satz

Adagio

- 1. Beginn des Aufschwellens der Lautstärke
- 2. Hinsetzung weiterer Instrumente

The image displays a musical score for the second movement of Beethoven's Symphony No. 5, marked *Adagio*. The score is arranged in a standard orchestral format with staves for various instruments. A yellow bracket highlights the beginning of the crescendo, and pink boxes labeled "cresc." are placed under the staves of the woodwinds and strings. The dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The string section is marked *arco* (arco). The score is annotated with a yellow bracket and a pink box labeled "cresc." under the woodwind staves, and another yellow bracket and pink box labeled "cresc." under the string staves. The dynamic markings *f* and *ff* are placed at the end of the crescendo. The string section is marked *arco* (arco). The score is annotated with a yellow bracket and a pink box labeled "cresc." under the woodwind staves, and another yellow bracket and pink box labeled "cresc." under the string staves. The dynamic markings *f* and *ff* are placed at the end of the crescendo. The string section is marked *arco* (arco).

Höhepunkt des Crescendis

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