

Ludwig van Beethoven (1770-1827)

Sinfonie No.5 in c-moll Opus 67

II.Satz

Andante con moto ♩ = 92
Takt 84

Beispiel zum "langen Diminuendo"

The image displays a musical score for the second movement of Beethoven's Symphony No. 5, specifically focusing on the long diminuendo starting at measure 84. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flöte, Oboe, Klarinette in B, Fagott, Horn in C, Trompete in C, Pauken in C, G, I. Violinen, II. Violinen, Violen, and Violoncelli Kontrabässe. A vertical yellow line marks the beginning of the 'langen Diminuendos' at measure 84. The score is annotated with various dynamics and performance instructions:

- Oboe:** Starts with *sf* (sforzando), then *f* (forte), and finally *f dimin. p* (forte diminuendo piano) with a blue arrow pointing left. A green arrow points to the start of the diminuendo.
- Horn in C:** Starts with *sf*, then *f*, and finally *f dimin. p* and *pp* (pianissimo) with a blue arrow pointing left. A green arrow points to the start of the diminuendo.
- Trompete in C:** Starts with *sf* and *tr* (trill), then *f*, and finally *f dimin. p* with a blue arrow pointing left. A green arrow points to the start of the diminuendo.
- Pauken in C, G:** Starts with *sf* and *tr*, then *f*, and finally *f dimin. p* with a green arrow pointing left.
- I. Violinen:** Starts with *sf*, then *f*, and finally *pp* and *sempre pp* (sempre pianissimo) with a blue arrow pointing left. A red arrow points to the start of the diminuendo.
- II. Violinen:** Starts with *sf*, then *f*, and finally *pp* and *sempre pp* with a blue arrow pointing left. A red arrow points to the start of the diminuendo.
- Violen:** Starts with *sf*, then *f*, and finally *pp* and *sempre pp* with a blue arrow pointing left. A red arrow points to the start of the diminuendo.
- Violoncelli Kontrabässe:** Starts with *sf*, then *f*, and finally *pp* and *sempre pp* with a blue arrow pointing left. A red arrow points to the start of the diminuendo.

 The Flöte part is mostly silent, with a few notes at the end. The Fagott part has *pp* and *sempre pp* markings. The string parts (Violinen, Violen, Violoncelli Kontrabässe) play a rhythmic pattern of eighth notes. The overall dynamic range is from *sf* (sforzando) to *pp* (pianissimo).

Technische Realisierung des "langen Diminuendo's"

- ↔ = Reduzierung der Lautstärke (stufenweise)
 - ← = Reduzierung der Lautstärke (allmähliche Veränderung)
 - ← = Wegnahme des Instruments
 - ↓ = Änderung der Spieltechnik
- Beginn des "kurzen Crescendos" und der Höhepunkt als "kleines Tutti" ↓

Takt 91

Ende des "langen Diminuendos"

FL. ff

Ob. ff

Kl. in B

Fg. cresc. fff

Hr. in C

Trpt. in C

Pk. in C, G

I. Viol. cresc. f

II. Viol. cresc. f

Vla. cresc. f ff

Vlc. Kb. fff Kontrabass