

Richard Wagner (1813-1883)

Der fliegende Holländer

Allegro con brio $\text{♩} = 72$

Ouvertüre

Takt 121

accel

Piccolo
p *cresc.*

Flöte
p *cresc.*

Oboe
p *cresc.*

Klarinette in B
p *cresc.*

Horn in F
p *cresc.*

Horn in D
p *cresc.*

Fagott
p *cresc.*

Bass-Tuba
p *cresc.*

Viol. I
mf m. *p* *cresc.*

Viol. II
mf m. *p* *cresc.*

Viola
mf m. *p* *cresc.*

Cello
p *cresc.*

Bass
p *cresc.*

Richard Wagner (1813-1883)

Der fliegende Holländer

Ouvertüre

Takt 125

Piccolo

Flöte

Oboe

Klarinette in B \flat

Horn in F

Horn in D

Fagott

Bass-Tuba

Violine 1

Violine 2

Viola

Cello

Bass

The musical score for Takt 125 of the Overture to *Der fliegende Holländer* by Richard Wagner is presented for a full orchestra. The score is in 3/4 time and features various dynamics and articulations. The instruments and their parts are as follows:

- Piccolo:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Flöte:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Oboe:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Klarinette in B \flat :** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Horn in F:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes. A *cresc.* marking is present.
- Horn in D:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Fagott:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Bass-Tuba:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes. A red slur is present over the first two measures.
- Violine 1:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Violine 2:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Viola:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Cello:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.
- Bass:** Plays a series of notes, starting with a half note G \sharp and followed by quarter notes.