

Gustav Mahler

Symphonie No.9 I.Satz

Takt 1

“gestopfte Töne”

Andante comodo

The musical score for Takt 1 is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Andante comodo". The score includes the following parts and markings:

- Horn in F (2):** Starts with a rest, then plays a melodic line starting in measure 4. Dynamic markings: *f* (measure 4), *pp* (measure 5), *p* (measure 6). Performance instruction: "gestopfte Töne" (muted tones) with a red line above the staff.
- Harfe (Harp):** Starts with a rest, then plays a rhythmic accompaniment starting in measure 4. Dynamic marking: *f* (measure 4).
- Violine I:** Rest throughout the measure.
- Violine II:** Rest throughout the measure.
- Viola:** Rest throughout the measure.
- Violoncello:** Plays a rhythmic accompaniment. Dynamic marking: *pp* (measure 1). Performance instruction: "1.Hälfte" (first half) in red.
- Kontrabass:** Rest throughout the measure.

Additional performance instructions include "offen (Echo)" in red above the Horn part in measure 5, and "Flag" in red above the Kontrabass part in measure 4, indicating a flag attack.