

Gustav Mahler

1. Symphonie III. Satz

Takt 134

Nicht spielende Instrumente ausgelassen! (leere Notensysteme weggelassen)

1. Orchestration

2. Dynamics: *mf*, *pp*, *ppp*, *ppp*

3. Performance instructions: *col legno*, *col legno* *ppp*, *col legno* *ppp*

4. Red annotations: **Beispiel fürs col legno tratto**, ***) col legno**

5. Director's note: ***Anmerkung für den Dirigenten: Kein Irrthum! Mit dem Holz zu streichen**

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pp

p

p

p

pp

p

1.2. gestopft

pp

ppp

ppp

ppp

The image displays a page of musical notation for Gustav Mahler's 1st Symphony, 3rd Movement. It features multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *ppp*. A blue vertical line divides the page into two systems. Red annotations include horizontal lines above staves, curved lines under notes, and rectangular boxes around notes. A red instruction "1.2. gestopft" is present. The text "(leere Notensysteme weggelassen)" is written in purple. The page is framed by a blue border.