

Gustav Mahler

3. Symphonie I. Satz

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Immer das gleiche Tempo

11

Takt 132

1.2.Fl.

Musical staff for 1.2. Flute (1.2.Fl.) in 4/4 time. The staff contains notes with accents and dynamic markings. A red bracket groups the first two staves.

p

zu 2 hervortretend

1.2.
Picc.

Musical staff for 1.2. Piccolo (1.2. Picc.) in 4/4 time. The staff contains notes with accents and dynamic markings. A red bracket groups the first two staves.

psf

sf

1.Ob.

Musical staff for 1. Oboe (1.Ob.) in 4/4 time. The staff contains rests.

1.2.
Cl. in B

Musical staff for 1.2. Clarinet in B (1.2. Cl. in B) in 4/4 time. The staff contains rests.

3

Musical staff for 3. Clarinet in B (3. Cl. in B) in 4/4 time. The staff contains rests.

1.Fag.

Musical staff for 1. Bassoon (1.Fag.) in 4/4 time. The staff contains notes with accents and dynamic markings.

pp

Gr.Tr.

Musical staff for Grand Trombone (Gr.Tr.) in 4/4 time. The staff contains notes and rests.

11

Immer das gleiche Tempo

Beispiel für einen Triller

Viol.Solo

Musical staff for Violin Solo (Viol.Solo) in 4/4 time. The staff contains rests.

quasi Triller

1.Viol.

Musical staff for 1. Violin (1.Viol.) in 4/4 time. The staff contains notes with accents and dynamic markings. A red line points from the 'quasi Triller' label to the first note.

ppp mit Dämpfer
quasi Triller

2.Viol.

Musical staff for 2. Violin (2.Viol.) in 4/4 time. The staff contains notes with accents and dynamic markings.

ppp mit Dämpfer

Viola

Musical staff for Viola in 4/4 time. The staff contains notes with accents and dynamic markings.

ppp mit Dämpfer

Vcl.

Musical staff for Violoncello (Vcl.) in 4/4 time. The staff contains rests.

Gustav Mahler

3. Symphonie I. Satz

1.2. Fl. *nehmen gr. Flöte*

1.2. Picc.

1. Ob.

1.2. Cl. in B *pp*

3

1. Fag. *pp*

Gr. Tr.

Viol. Solo *(ohne Dämpfer)* *zart* *p express.*

1. Viol. *sempre ppp*

2. Viol. *sempre ppp*

Viola *sempre ppp*

Vcl. *sf* *sf*