

# Gustav Mahler

## Symphonie No.9 in D-Dur (4.Satz)

Sehr langsam und noch zurückhaltend ANALYSEPUNKT 02 A Tempo (Molto Adagio)

**Takt 1**

**ANALYSEPUNKT 01**

**ANALYSEPUNKT 02**

**großer Ton**

*lang gezogen*

*G-Saite lang gezogen*

*dim.*

*p molto espr.*

*p molto espr.*

*p molto espr.*

*p molto espr.*

*p molto espr.*

*p molto espr.*

**Violine I**

**Violine II**

**Viola**

**Vcl. Divisi**

**Bass**

**VL I**

**VL II**

**Vla.**

**Vcl. Divisi**

**Kb.**

Detailed description: This image shows the first measure of the fourth movement of Gustav Mahler's Symphony No. 9 in D major. The score is for a full orchestra, including Violins I and II, Viola, Violoncello (Vcl. Divisi), Bass, Violins I (VL I), Violins II (VL II), Viola (Vla.), Violoncello (Vcl. Divisi), and Double Bass (Kb.). The tempo is 'Sehr langsam und noch zurückhaltend' (Very slow and still restrained), and the analysis point is 'ANALYSEPUNKT 02 A Tempo (Molto Adagio)'. The first measure is marked 'Takt 1'. The score includes performance instructions such as 'lang gezogen' (long drawn), 'G-Saite lang gezogen' (G-string long drawn), 'dim.' (diminuendo), and 'p molto espr.' (piano, molto espressivo). The score is annotated with red and pink boxes and lines, highlighting specific musical elements and analysis points.

# Gustav Mahler

## Symphonie No.9 in D-Dur (4.Satz)

Takt 6

Violine I

Violine II

Viola

Vcl. Divisi

Bass

ANALYSEPUNKT 03

VI. I

VI. II

Vla.

Vcl. Divisi

Kb.

*p rubato*

ANALYSEPUNKT 04