

Richard Wagner

Walküre (Vorspiel)

Takt 1

Beispiel fürs *sul ponticello*

Immer auf doppelte Saiten

16 Viol. II
12 Violen
12 Vcelli
4 erste KB

6 6 6 6 6 6
6 6 6 6 6 6
5 5

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

Detailed description: This block contains the first measure of the prelude for four instruments. The Violin II and Viola parts play a simple melody of quarter notes, alternating between fortissimo (f) and piano (p) dynamics. The Violoncelli and 4 first Basses play a more complex rhythmic pattern of eighth notes, also alternating between f and p. Fingerings are indicated with numbers 5 and 6. Red horizontal lines and brackets are used to group the dynamic markings and fingerings for each instrument.

Viol. II
Viola
Vcelli
Bass

f *p*
f *p*
f *p*
f *p*

Detailed description: This block provides a closer look at the first measure, showing the individual parts for Violin II, Viola, Violoncelli, and Bass. The Violin II and Viola parts are shown with their dynamic markings (f and p). The Violoncelli and Bass parts are shown with their dynamic markings (f and p) and fingerings (5). Red horizontal lines and brackets are used to group the dynamic markings and fingerings for each instrument.

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Walküre (Vorspiel)

Violin II, Viola, Violoncelli, and Bass staves. The score shows measures 1 through 4. The Violin II and Viola parts play a simple harmonic pattern of quarter notes. The Violoncelli and Bass parts play a more complex rhythmic pattern with eighth notes and sixteenth notes. Dynamics are marked as *f*, *p*, *f*, *dim.*, and *p*. Fingerings are indicated with numbers 5 and 6. Red slurs and hairpins are used to indicate phrasing and dynamics.

Violin II: *f*, *p*, *f*, *dim.*, *p*

Viola: *f*, *p*, *f*, *dim.*, *p*

Violoncelli: *f*, *p*, *f*, *dim.*, *p*

Bass: *f*, *p*, *f*, *dim.*, *p*

Violin II, Viola, Violoncelli, and Bass staves. The score shows measures 5 through 8. The Violin II part plays a simple harmonic pattern of quarter notes. The Viola, Violoncelli, and Bass parts play a more complex rhythmic pattern with eighth notes and sixteenth notes. Dynamics are marked as *cresc.*. The Violoncelli and Bass parts have red slurs and hairpins.

Violin II: *cresc.*

Viola: *cresc.*

Violoncelli: *cresc.*

Bass: *cresc.*