

# Dmitri Schostakowitsch (1906-1975)

## Symphonie No.9 III.Satz

Akkordkombination: Violen  
Kontrabässe

Largo  $\text{♩} = 84$

I solo

Beispiel No.1

Fagott

Musical score for Bassoon (Fagott) in 3/4 time, key of B-flat major. The notation includes a dynamic marking of *f* and the instruction *espr.* (espressivo). A red slur covers the main melodic line, and a red wedge indicates a crescendo. The text "USW." is written in red at the end of the staff.

Viola

Musical score for Viola and Violoncello. The Viola part features a red slur and a dynamic marking of *p*. The Violoncello part features a yellow slur and a dynamic marking of *p*. The text "USW." is written in red at the end of the Viola staff.

Violoncello

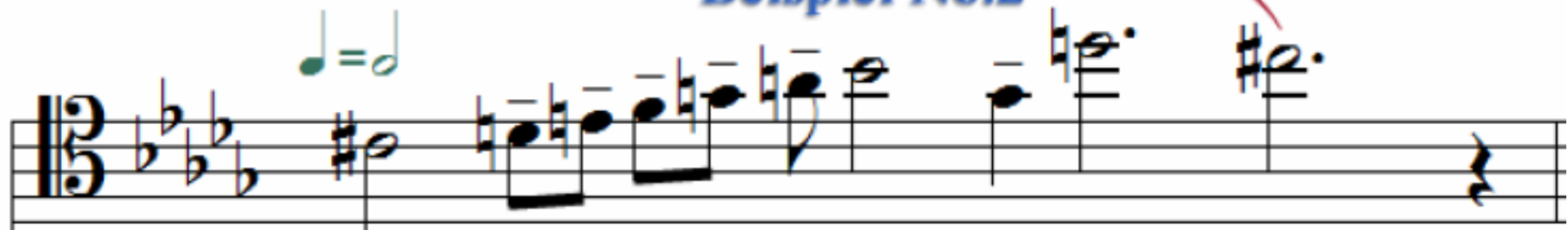
# Dmitri Schostakowitsch (1906-1975)

Symphonie No.9 IV.Satz

## Beispiel No.2

Akkordkombination: Violen  
Kontrabässe

Fagott



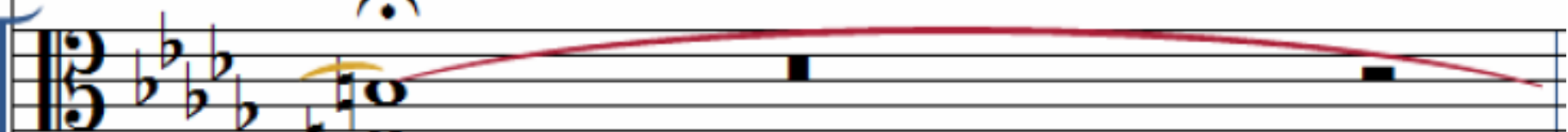
Musical notation for the Bassoon part, showing a melodic line with various notes and rests.

*p*

*f*

**USW.**

Viola



Musical notation for the Viola part, showing a sustained chord with a red slur above it.

*p*

*p*

Violoncello



Musical notation for the Cello part, showing a sustained chord with a yellow slur below it.