

# Franz Schubert (1797-1828)

## Sinfonie Nr.8 I.Satz

### Beispiel für die Instrumentierung "Verdeutlichung aufeinander folgender Abschnitte"

*Allegro moderato*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 1.2. Flöte**: Treble clef, 3/4 time. Starts with a rest, then enters at measure 2 with a melodic line. A yellow bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).
- 1. Oboe**: Treble clef, 3/4 time. Starts with a rest, then enters at measure 2 with a melodic line. A yellow bracket labeled "2." highlights the second phrase (measures 5-7).
- Klarinette (in A)**: Treble clef, 3/4 time. Remains silent throughout the first two phrases.
- Fagott**: Bass clef, 3/4 time. Starts with a rest, then enters at measure 2 with a bass line. A yellow bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).
- Horn in D**: Treble clef, 3/4 time. Remains silent throughout the first two phrases.
- I. Violinen**: Treble clef, 3/4 time. Plays a melodic line. A red bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).
- II. Violinen**: Treble clef, 3/4 time. Plays a melodic line. A red bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).
- Viola**: Bass clef, 3/4 time. Plays a chordal accompaniment. A green bracket labeled "von den Violinen" highlights the first phrase (measures 2-4).
- Violoncelli**: Bass clef, 3/4 time. Plays a bass line. A red bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).
- Kontrabässe**: Bass clef, 3/4 time. Plays a bass line. A red bracket labeled "1." highlights the first phrase (measures 2-4), and a red bracket labeled "2." highlights the second phrase (measures 5-7).

Dynamic markings include *p* (piano) and *pp* (pianissimo).

# Techniken zur Erzeugung von geringem Kontrast aufeinander folgender Abschnitte:

1. Übertragung der Funktion auf andere Instrumente
2. Umstellung der Reihenfolge ihres Auftretens

The image displays a musical score for a woodwind and string ensemble in 3/4 time, key of D major. The score is divided into two systems. The first system includes staves for 1.2. Flöte, 1. Oboe, Klarinette (in A), and Fagott. The second system includes Horn in D, I. Violinen, II. Violinen, Viola, Violoncelli, and Kontrabässe. The score is annotated with red markings: curved lines and boxes highlighting specific musical phrases. A yellow box labeled '1.' is placed over the first Oboe staff, and another yellow box labeled '2.' is placed over the first Flute staff. A green box labeled 'zu den Violinen' is placed over the first Violin staves. The dynamic marking *p* (piano) is present in several staves, including the Oboe, Clarinet, and Violins. The score illustrates the transfer of a musical function from one instrument to another and the reordering of their appearances.