

# Peter Tschaikovsky (1840-1893)

## Romeo und Julia

### Fagott

### Celli + Kontrabässe

### Unisono-Kombination:

Takt 156

Englishhorn

*mf espress.*

Fagott

*p*

Horn

I.

III.  
IV.

Viola

*con sord.*

*dolce*

*pizz*

Cello

*p*

*pizz*

Kontrabass

*p*

Detailed description: This is a page of a musical score for Peter Tschaikovsky's opera Romeo und Julia, specifically Takt 156. The score is for a woodwind and string ensemble. It features six staves: Englishhorn, Fagott, Horn (I and III/IV), Viola, Cello, and Kontrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Englishhorn part starts with a rest in the first measure, then plays a melodic line with slurs and accents, marked *mf espress.* The Fagott part has a rest in the first measure, then plays a simple harmonic accompaniment of quarter notes, marked *p*. The Horn parts (I and III/IV) play a rhythmic accompaniment of quarter notes, with the III/IV part playing a chordal accompaniment. The Viola part starts with a rest, then plays a melodic line with slurs and accents, marked *con sord.* and *dolce*. The Cello and Kontrabass parts play a simple harmonic accompaniment of quarter notes, marked *p* and *pizz*.