

Richard Wagner (1813-1883)

“Tristan und Isolde” (I.Szene)

Beispiel für die “Klangverschleierung”

The image shows a musical score for Richard Wagner's opera "Tristan und Isolde", Act I, Scene 1. The score is for a full orchestra and the vocal soloist Isolde. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems for different instruments and the vocal line.

The instruments and their parts are:

- Große Flöte** (I. II.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Oboe** (I. II.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Englisch Horn**: Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Trompete (in F)** (I. II.): Starts with a rest, then plays a half note G4 (marked *f*) and a half note F4 (marked *ff*).
- Klarinette (in B)** (I. II.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Hörner (in F)** (I. II.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Hörner (in Es)** (III. IV.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Fagotte** (I. II.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Fagotte** (III.): Starts with a rest, then plays a half note G4 (marked *ff*) and a half note F4 (marked *ff*).
- Violen**: Starts with a rest, then plays a half note G4 (marked *f*) and a half note F4 (marked *f*).
- Violen**: Starts with a rest, then plays a half note G4 (marked *f*) and a half note F4 (marked *f*).
- Isolde**: Sings the vocal line with lyrics: "lebt, den we-henden A-tem, den Laß'ich euch Win-den zum Lohn!".
- Brangäne**: Sings the vocal line with lyrics: "O weh! Ach! Ach des".
- Violoncelli**: Starts with a rest, then plays a half note G4 (marked *f*) and a half note F4 (marked *ff*).
- Kontrabässe**: Starts with a rest, then plays a half note G4 (marked *f*) and a half note F4 (marked *ff*).

The score includes various dynamics such as *dim.* (diminuendo), *ff* (fortissimo), and *f* (forte). It also features performance instructions like *pizz.* (pizzicato) and *(Bog.)* (Bogen, bow). The vocal lines are in German, and the lyrics are written below the notes.