

Richard Wagner (1813-1883)

Götterdämmerung (Vorspiel)

Ein Beispiel für ein "kurzes Diminuendo"

(Takt 6)

The musical score for Takt 6 of Götterdämmerung (Vorspiel) by Richard Wagner is shown. The score is in 4/4 time and features a variety of instruments. The dynamic markings are *poco f*, *f*, *dim.*, and *p*. The score is annotated with blue arrows indicating the start of the 'kurzes Diminuendo' and green arrows indicating the 'Aklingen des Instrument' (instrumental decay). The annotations are as follows:

- 3 Flöten: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow)
- 3 Oboen: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (4)
- Englisch Horn: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (4)
- Klarinette (in B): *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- Bassklarinette: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (3)
- Horn in F: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (4)
- 3 Fagotte: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)
- Tenortuba (B): *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)
- Basstuba (F): *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)
- Kontrabasstuba: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)
- Trompete (Es): *p* to *mf* to *p* (red arrows), *p* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- Basstrompete (Es): *p* to *mf* to *p* (red arrows), *p* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- Posaune: *p* to *mf* to *p* (red arrows), *p* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- Kontrabassposaune: *p* to *mf* to *p* (red arrows), *p* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- 16 I. Violinen: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (6)
- 16 II. Violinen: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (5)
- 12 Bratschen: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (2)
- 12 Violoncelli: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)
- 8 Kontrabässe: *poco f* to *dim.* (blue arrow), *dim.* to *p* (green arrow) (1)

➡ Beginn des "kurzen Diminuendos" (Abschwelen der Lautstärke)

← Aklingen des Instrument